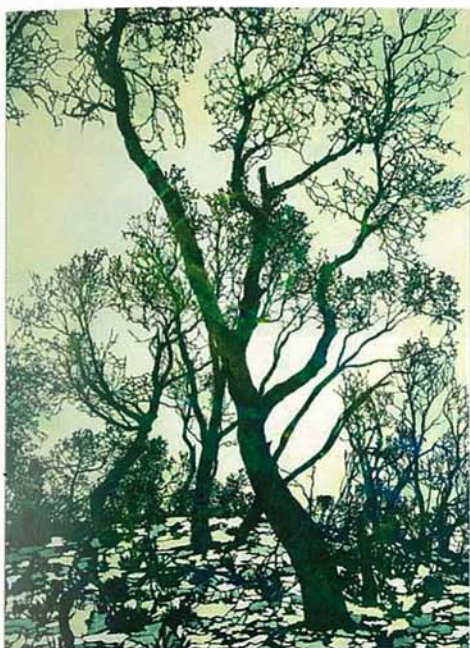


**Paul Davies**

*Pentimento*



"My work is based on the relationship between the built and natural environment and involves painting, photography, stenciling, and bronze sculpture. Jervis Bay NSW is a continuation of this theme, and remains devoid of human form to invite the viewer to generate their own response to the painting... I employ stencils, hand cut from my own photographs, to build layered backgrounds of imagery, which remain exposed in the final work, to draw attention to this method. Jervis Bay NSW comprises pastel versions of the iconic Australian 'Green and Gold' colour scheme to encourage the viewer to consider the natural environment in a current manner." - Paul Davies

**Tim Olsen Gallery**

**February 22 to March 11, 2012**

**Sydney**

Paul Davies, *Jervis Bay NSW*, 2011, acrylic on linen, 153 x 100cm.